

Thidrekssaga af Bern - Canto IV ed Epilogo

VILD JAKT

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3 Andantino ♩ = 90

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Contrabass Clarinet in B \flat
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Alp-Horn in F
- Cornet 1
- Cornet 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Triangle
- Chimes

Dynamic markings include *p*, *pp*, *mp*, and *mf*.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Chim.

mf

pp

p

mp

To Sus. Cym.

rit.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cl. in G

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Chim.

39

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

F Alp.-Hn.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Cym.

56 57

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Cym.

p

pp

mf

69

Picc. *p cresc.* *f*

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Ob. *p*

E. Hn. *pp³*

Bsn. 1 *pp³*

Bsn. 2 *pp³*

Ev. Cl. *pp cresc.* *mf* *p*

B♭ Cl. 1 *pp cresc.* *mf* *p*

B♭ Cl. 2 *pp cresc.* *mf* *p*

B♭ Cl. 3 *pp cresc.* *mf* *p*

B. Cl. *pp cresc.* *mf* *p*

Cb. Cl. *pp cresc.* *mf* *p* *mp*

Alto Sax. *pp cresc.* *mf* *p* *mp*

Ten. Sax. *pp cresc.* *mf* *p* *mp*

Bari. Sax. *pp cresc.* *mf* *p* *mp*

Cnt. 1 *pp cresc.* *mf* *p*

Cnt. 2 *pp cresc.* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

Tuba *p*

Timp.

S. D.

B. D.

Tri. *To Sus. Cym.*

Cym.

93

Picc. (Piccolo) rests throughout.

Fl. 1: *p* (measures 93-96), *cresc.* (measures 97-98), *mf dim.* (measures 99-100).

Fl. 2: *mf dim.* (measures 99-100).

Ob. (Oboe) rests throughout.

E. Hn. (English Horn) rests throughout.

Bsn. 1 (Bassoon 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

Bsn. 2 (Bassoon 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

Ev. Cl. (E-flat Clarinet): *p cresc.* (measures 97-98), *mf dim.* (measures 99-100).

B♭ Cl. 1 (B-flat Clarinet 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

B♭ Cl. 2 (B-flat Clarinet 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

B♭ Cl. 3 (B-flat Clarinet 3): *p* (measures 93-96), *mf dim.* (measures 99-100).

B. Cl. (Bass Clarinet) rests throughout.

Cb. Cl. (Cone Bass Clarinet) rests throughout.

Alto Sax. (Alto Saxophone) rests throughout.

Ten. Sax. (Tenor Saxophone): *p* (measures 93-96), *mf dim.* (measures 99-100).

Bari. Sax. (Baritone Saxophone): *p* (measures 93-96), *mf dim.* (measures 99-100).

Cnt. 1 (Cornet 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

Cnt. 2 (Cornet 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

B♭ Tpt. 1 (B-flat Trumpet 1): *pp* mute (measures 93-96), *mf dim.* open (measures 99-100).

B♭ Tpt. 2 (B-flat Trumpet 2): *pp* mute (measures 93-96), *mf dim.* open (measures 99-100).

B♭ Tpt. 3 (B-flat Trumpet 3): *pp* (measures 93-96), *mf dim.* (measures 99-100).

Flghn. (Flugelhorn): *p* (measures 93-96), *mf dim.* (measures 99-100).

Hn. 1 (Horn 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

Hn. 2 (Horn 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

Hn. 3 (Horn 3): *p* (measures 93-96), *mf dim.* (measures 99-100).

Hn. 4 (Horn 4): *p* (measures 93-96), *mf dim.* (measures 99-100).

Tbn. 1 (Trombone 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

Tbn. 2 (Trombone 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

B. Tbn. (Baritone Trombone): *p* (measures 93-96), *mf dim.* (measures 99-100).

Euph. 1 (Euphonium 1): *p* (measures 93-96), *mf dim.* (measures 99-100).

Euph. 2 (Euphonium 2): *p* (measures 93-96), *mf dim.* (measures 99-100).

Tuba: *p* (measures 93-96), *mf dim.* (measures 99-100).

Timp. (Timpani): *p* (measures 93-96), *mf dim.* (measures 99-100).

93

S. D. (Snare Drum) rests throughout.

B. D. (Bass Drum) rests throughout.

Tri. (Triangle) rests throughout.

Cym. (Cymbal) rests throughout.

109 Adagio ♩ = 56

104

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Cym.

Chimes

p

mf

mp

pp

ppp

122

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Tri.

Chim.

tr

mp

p

mf

f

pp

tr

Susp. Cym.

127 ritardando 132 Andantino ♩ = 90

Picc. *f* *mf* *f* *f*

Fl. 1 *f* *mf* *mf* *f*

Fl. 2 *f* *mf* *mf* *f*

Ob. *f* *f* *f* *f*

E. Hn. *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *f* *f*

B♭ Cl. 2 *f* *f* *f* *f*

B♭ Cl. 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f*

Cnt. 1 *f* *f* *f* *f*

Cnt. 2 *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f* *f*

Fighn. *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *ff* *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. 1 *f* *f* *f* *f*

Euph. 2 *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *f* *pp* *f* *pp*

S. D. *f* *pp* *f* *pp*

B. D. *f* *pp* *f* *pp*

Cym. *f* *pp* *f* *pp*

Chim. *ff* *pp* *f* *pp*

To Cab.
To T.-t.
To Chim.

133

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.

Chim.

p

p

p

p

pp

on the edge

ppp

Cabasa

pp

Tam-tam

con arco

p

136

138

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cab.

T.-t.

p

p

p

p

144

145

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Cl. E

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. B

Cl. Cb

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cab.

T.-t.

pp

152

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1 *cresc. poco a poco*
 Bsn. 2 *mp*
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 *cresc.* *mf*
 Bb Cl. 3
 B. Cl. *mp*
 Cb. Cl. *mp*
 Alto Sax. *pp cresc. poco a poco* *sempre cresc.*
 Ten. Sax. *cresc. poco a poco* *sempre cresc.*
 Bari. Sax. *cresc. poco a poco* *sempre cresc.*
 Cnt. 1 *mf cresc.*
 Cnt. 2 *mf cresc.*
 Bb Tpt. 1 *pp poco cresc.* *mp cresc.*
 Bb Tpt. 2 *pp poco cresc.* *mp cresc.*
 Bb Tpt. 3 *pp poco cresc.* *mp cresc.*
 Flghn. *p cresc. poco a poco* *sempre cresc.*
 Hn. 1 *pp cresc.*
 Hn. 2 *pp cresc.*
 Hn. 3 *pp cresc.*
 Hn. 4 *pp cresc.* *p*
 Tbn. 1 *pp cresc. poco a poco* *sempre cresc.*
 Tbn. 2 *pp cresc. poco a poco* *sempre cresc.*
 B. Tbn. *pp cresc. poco a poco* *sempre cresc.*
 Euph. 1 *pp cresc. poco a poco*
 Euph. 2 *pp cresc. poco a poco*
 Tuba *pp cresc. poco a poco*
 Timp.
 S. D. *ppp cresc. poco a poco* *gradually towards the center*
 B. D.
 Cab. *pp cresc. poco a poco*
 T.-t.

166

Picc. *f* ³ ₃

Fl. 1 *f* ³ ₃

Fl. 2 *f* ³ ₃

Ob. *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. *f* ³ ₃

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Ob. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *mf* ³ ₃

B♭ Tpt. 2 *mf* ³ ₃

B♭ Tpt. 3 *mf* ³ ₃

Flghn. *f* ³ ₃ *tr*

Hn. 1 *f* ³ ₃ *tr*

Hn. 2 *f* ³ ₃ *tr*

Hn. 3 *f* ³ ₃ *tr*

Hn. 4 *f* ³ ₃ *tr*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cab. *mf*

T.-t. *mf*

To Sus. Cym. *mf*

172

173

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cab.

T.-t.

180

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

C♭ Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Flghn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

Timp. *f*

182

S. D.

B. D.

Cab.

T.-t.

197 Andante (♩ = 80)

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Cnt. 1
 Cnt. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Flghn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 S. D.
 B. D.
 T.-t.
 Cym.

Dynamics: *f*, *mf*, *ff*
 Performance instructions: *To T.-t.*, *Cymbals a2*, *Tam-tam*, *Anvil*

This page of a musical score, numbered 205, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Ev. Cl.** (E-flat Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (B-flat Clarinets)
- B. Cl.** (B-flat Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Cnt. 1** and **Cnt. 2** (Contrabassoons)
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (B-flat Trumpets)
- Flghn.** (Flugelhorn)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph. 1** and **Euph. 2** (Euphoniums)
- Tuba**
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Anv.** (Anvil)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *pp*), articulation (e.g., *tr*), and performance instructions like "To Cym.", "Sus. Cym.", "To T-t.", and "Tam-tam".

209

209

213

This page of a musical score, numbered 213, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in Bb, C, and Eb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabass 1 and 2, Trumpets 1, 2, and 3, Flugelhorn, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Tom-toms (T.-t.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions include "To Sus. Cym." (To Sustained Cymbal) and a fermata over the cymbals. The page concludes with a dynamic marking of *f*.

220

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.

Cym.

223

225

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

S. D.

B. D.

Cym.

Cym.

To T.t.

pp

pp

pp

pp

229

Picc. *ff* *tr* *dim.* *mp*
 Fl. 1 *ff* *tr* *dim.* *mp*
 Fl. 2 *ff* *tr* *dim.* *mp*
 Ob. *ff* *tr* *dim.* *p*
 E. Hn. *mf* *dim.* *p*
 Bsn. 1
 Bsn. 2 *sfz*
 B. Cl. *ff* *tr*
 B. Cl. 1 *ff* *tr* *dim.* *sempre dim.* *pp*
 B. Cl. 2 *ff* *tr* *dim.* *sempre dim.* *pp*
 B. Cl. 3 *tr* *ff* *dim.* *sempre dim.* *pp*
 B. Cl. *tr* *ff* *dim.* *sempre dim.* *pp*
 Cb. Cl. *tr* *ff* *dim.* *sempre dim.* *pp* *sfz*
 Alto Sax. *ff* *tr* *dim.* *p*
 Ten. Sax.
 Bari. Sax. *ff* *tr*
 Cnt. 1 *ff* *tr*
 Cnt. 2 *ff* *tr*
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Flghn. *ff*
 Hn. 1 *ff* *tr* *dim.* *sempre dim.* *pp* *sfz*
 Hn. 2 *ff* *tr* *dim.* *sempre dim.* *pp* *sfz*
 Hn. 3 *ff* *tr* *dim.* *mf* *sfz*
 Hn. 4 *ff* *tr* *dim.* *mf* *sfz*
 Tbn. 1 *ff* *tr* *dim.* *mp* *sfz*
 Tbn. 2 *ff* *tr* *dim.* *mp* *sfz*
 B. Tbn. *ff* *tr* *dim.* *sfz*
 Euph. 1 *ff* *tr* *dim.* *sfz*
 Euph. 2 *ff* *tr* *dim.* *sfz*
 Tuba *ff* *tr* *dim.* *sfz*
 Timp. *ff* *sfz*
 S. D. *ff*
 B. D. *ff*
 T.-t. Tam-tam
 Cym. *ff* To Chim. To Cym. Chimes *f* *f* *sfz* Cym. a2

